Turabian Style

Format for Bibliographies

Based upon Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed., 1
(Copies available at Main and Science Library Reference and Reserve Desks call number LB2369 .T8 1

Note: Like the *Chicago Manual of Style* on which it is based, Turabian offers those in the natural and social sci
option of using an author-date system with notes and parenthetical references. See chapters 10-11 of the Mi
details.

<table>
<thead>
<tr>
<th>Type of Entry</th>
<th>Note Form (first note)*</th>
<th>Bibliographic Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article from</td>
<td>7. Patrick O'Driscoll, &quot;Baggage Conveyor Takes Suitcase Taste Test,&quot; <em>Denver Post</em>, 20</td>
<td>None: &quot;News items from daily papers&quot;</td>
</tr>
</tbody>
</table>

http://www.libs.uga.edu/ref/turabian.html

10/20/2004
online database


Article from online database

Document from CD-ROM

Internet/World WideWeb site

"The place in the text where a note is introduced, whether footnote or endnote, is marked with an arabic number slightly above the line (superscript)" (8.7). "Note numbers preceding the footnotes themselves are preferably typed on line, followed by a period. If the computer system used generates footnotes with superscript numbers, however, that is acceptable" (8.10).

Format for Additional Note References

"Once a work has been cited in complete form, later references to it are shortened. For this, either short titles or the abbreviation *ibid.* (for *ibidem*, "in the same place") should be used" (8.84).

Use this form after the first full reference when there are no intervening references:

Use this form when there are no intervening references and the reference is to a different page in the same work:

Use this form when there are intervening references between the first full reference and this one (book and article titles may be shortened):

2. Ibid.

3. Ibid., 68.


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